

RE- IMAGINE

BORDER

The **virus** that spread without gender, class, age, or territorial discrimination triggered several defensive and social control measures, including territorial **border closures**, home **confinement**, and digital **surveillance**.

Although these types of actions have been implemented many times in the history of humankind, the current juncture highlighted unresolved situations related to border management, such as those related to **territorial sovereignty**, including the indiscriminate exploitation of **environmental resources**, the humanitarian and political **crisis** linked to the **migration** of people, and the management of the **public** and **private** spheres through the control of the **bodies** and the use of new **technologies**.

The combination of those aspects shapes a challenging horizon in which **Reimagining the border** is imperative.

This reflection could be enriched through some **artworks** of the collection of the Central Bank of Costa Rica, which were made in other historical circumstances.



MUSEOS
BANCO CENTRAL DE COSTA RICA

• Oro Precolombino • Numismática • Arte