

The background is a vibrant, abstract composition of red and white. It features thick, wavy, curved lines that create a sense of movement and depth. In the lower-left corner, there are several overlapping circles of varying sizes, also in shades of red and white. The overall effect is dynamic and rhythmic.

Temporary exhibition

the vibrant thread

contemporary artistic rituals

2022 - 2023

Adrián Arguedas / Alessandra
Sequeira / Aquiles Jiménez / Dino
Urpí Elia Arce / Emma Segura /
Giorgio Timms / Javier Calvo / José
Díaz Karla Solano / Lucía Madriz /
Luis Fernando Quirós / Marton
Robinson / Mimian Hsu / Priscilla
Monge / Priscilla Romero / Rafael
Ottón Solís / Roberto Guerrero /
Tamara Ávalos / Victoria Cabezas



You can complement your experience during the tour listening to those who created the works. Access the audio guide by scanning the following code:



Hello!

You are about to enter an experience unlike any other exhibition you have ever visited: you will be able to challenge your senses, your emotions and the way you relate to your surroundings. To facilitate this interaction, we invite you to pay attention to the tips and activities proposed to you during the tour:

- *Make a brief pause before going in. Take a deep breath and ask yourself what your expectations of the exhibition are.*
- *During the visit, listen to what your body says when facing each artwork: what did you feel like doing, feeling?*
- *You will find sensorial proposals for each of the exhibition's themes, so come and explore every sensation.*
- *Eventually, share these experiences with those who accompanied you or with the staff in the rooms.*

To begin with



We will tell you a little more about the exhibition:

The Vibrant Thread brings together a group of works that rekindle the connection that has existed between art and ritual since the origin of humanity. This is done in different ways: sometimes in a subtle way, through the symbolism and expressive resources of the works; in other occasions, through their referents or by being an integral part of ritualized creative processes; and at other times, by the type of experiences they produce.

These works are like the strands of a great vibrant thread that, in its elasticity and fluidity, provides the necessary conditions to establish experiences of connection and transformation that activate our capacity to engage in meaningful relationships.





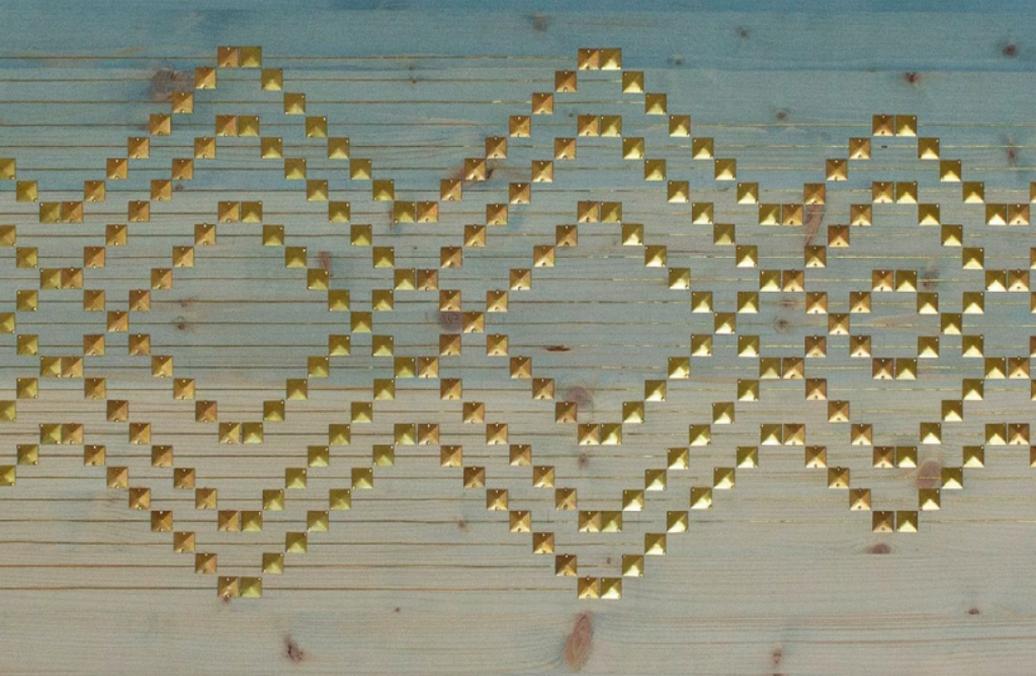
The Primordial Thread:

Reintegration into the Cosmos

A shared concern in some works is being part of a larger cosmic order, governed by interrelationships that transcend us.

These works focus their attention on the rupture of the link existing between human beings and the planet; going from those who approach with amazement the mysteries of life that are revealed in the behavior and evolution of nature, to those who, based on ancestral knowledge or esoteric cosmivision, are interested in the multidimensionality of being.

The works are channels to honor, propitiate, thank and reciprocate the different dimensions of existence.



Lucía Madriz

Water Snake (Detail)

Painting on wood, bronze,
electrical components and Arduino.
2022



Listen: pay attention to the physical and imaginary sounds that these works evoke in you. One of the keys to listening is to concentrate on the present moment.



To Be Part of

The Ritual Staging

The Little Devils' Game, the *LGTBIQ Pride Parade*, *Holy Week* and the masquerade of the Barva community have nurtured the creative processes and have acted as references for some of the works.

The sense of belonging that is established through the game, the procession or the party, as well as the relevance that space, time and the body have in its staging, are features highlighted in these works.

They also express the relevance of paraphernalia and the excess of signifiers, which are inscribed in ambiguous games in which showing and hiding often play a structurally relevant role.



José Díaz

Fight (Detail)

Digital photography

2020. Rey Curré



Take a look: each of these representations show scenes with movement and dynamics that we can imagine. Are they familiar to you?



Putting Bodies on *the* Line

Sacrifice, Redemption and Violence

This section includes some artistic practices that emerge from the need to deal with forms of historical violence linked to a diversophobic worldview and model of existence that include dynamics of omission, invisibilization, stigmatization, disqualification, pathologization, judicialization, exploitation, segregation, mutilation and even suppression of life.

Violence is confronted in these works through acts of liberation, transformation and healing that, in all cases, take place in the bodies of their creators. These are works that connect with the performative dimension of ritual.



Marton Robinson

Don't Tell My Right Hand what My Left Hand Does

Video installation

Photography: Fabián H. Mena

2019



Feel: how does the story you have lived reflect on your body, on your skin? In front of these images, you can explore how the marks your body has, as a result of your daily struggles, feel.



Transfor *mative* **Corpo** *ralities*

In some artistic practices the body is experienced as a microcosm in transformation, capable of channeling and fostering growth processes on an individual and collective scale.

These works are inconceivable without the bodies of people. They also share poetics about body tissues as a metaphor for personal and collective healing relationships, which necessarily involve the transformation of the ways in which we perceive and experience our bodies.



Alessandra Sequeira

Body Memory (Detail)

Installation

2022



Smell: each moment or story we keep is associated with specific smells; the smell of bodies, of things, of what we love and what we don't love. Use these spaces to explore the different scents.



We have an ongoing educational offer for this exhibit.

Sing up ahead of time at the Department of Education: (506) 22434208 or (506) 22434224, and in the email educacion@museosdelbancocentral.org, Monday through Friday, 9:00 a.m. to 4 p.m.



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The experience and memory are nourished by the **sensory explorations** you had during the tour. **Write** what you would like to remember about the visit:

the vibrant thread



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